



## PROFESSIONAL DIRECTORY

### Literature, Fine Arts, Writing and Journalism

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**BLANCHARD**, Reggie; (Roseau); Residence: P.O. Box 1216, University, MS 38677, USA; **B.A.**  
B.A (Broadcasting/Criminal Justice).

**BULLY**, Alwin: (Roseau); Residence: Kingston, Jamaica; **B.A. (Arts and Humanities)**; Tel: 876 978 2852  
Participation: Working Committee. **International Relations**; arts and culture; cultural industries

**BULLY**, Anita Lorraine, (Roseau); Residence: Kingston, Jamaica; **MA (Mathematics), BA (Math & Economics)**  
Tel: (876)978-2852

Presently a free-lance consultant in Small Business Development and Arts Management. Recent work has been focused on Arts Management and includes: the development of a National Strategy and Action Plan to Develop Entertainment and Cultural Tourism in Dominica for the NDC funded by CPEC; Marketing Dominica as a film location - was instrumental in getting Disney to consider Dominica as a location for the filming of the sequels to Pirates of the Caribbean - Curse of the Black Pearle in Dominica; Now finalizing (i)an Impact Assessment on the filming of Pirates of the Caribbean 2/3 in Dominica for the NDC and (ii)a National Cultural Policy for Dominica commissioned by CARICAD for the Ministry of Community Development.

Other recent work include coordinating a pilot project "Inspire and Educate" for Women in Film and Television Jamaica Chapter. This project was piloted in one primary school and one secondary school and produced six short films which will be showcased in November 2005, one of the films was launched at the Flash Point Film Festival in Negril, Jamaica earlier this year. I was production manager on four of those films. I was also a member of the Entertainment Cluster of the Jamaica Cluster Competitiveness Project which focused on strategies for moving the Jamaican Music Industry Forward.

In 2001 I conducted a study for the Government of Dominica on the status of Curriculum Development in primary and secondary schools in Dominica and prepared a strategy document outlining the processes and activities for the implementation of a National Curriculum. I also conducted an audit of nine OECS islands in 2001 to determine the status of the Film Industry in those islands for the Commonwealth Fund for Technical Cooperation (CFTC) and the Export Development Unit of the OECS.

I have been a part-time lecturer at the Edna Manley College of the Visual and Performing Arts from 1996 to present teaching Dance Management and Events Management.

**DURAND**, Carol Angela; London, UK (Mother is Dominican); Residence: London,UK; **BA (Hons) Dance and Drama, PGCE Dance**  
Participation: Research in Performing Arts. Research in cultural dance and Movement Therapy. Bachelor of Arts, Dance, Middlesex University,UK. Postgraduate certificate in dance teaching for secondary schools. TEFEL certificate in the teaching of English as a second language.

**GEORGE**, Gomo; (London, England); (Laplane roots); Residence: Toronto, Canada; **M.F.A. B.F.A.**

Tel: (416) 533-6360

Participation: Visual Artist. I was born in London England of Dominican parents. I resided in Dominica from the age of 3 so I consider myself a Dominican. I immigrated to Canada at age 18 having studied art under Alwin Bully at the Dominica Grammar School. My visual art practice is based on Dominican storytelling and Carnival Costuming traditions. My work is competitive in the Canadian visual art field and was listed by New York Arts Magazine as work that is likely to spawn new genre's or traditions. I am excited to learn about D.A.A.S.

**HENDERSON**, Raymond; (Delices); **BA** (SMU,2000), **BJ** (King's-Dalhousie, 2002)

Reporter (TV, RADIO, PRINT), Writer, Producer.

**HYACINTH**, Stephenson; (Wesley); Residence: P.O. Box 315, Morne Daniel; **MEd (Education Management)**

Tel: 1 767 448 4886 (h) 448-2401(w)

Participation: Education Management and Theatre Arts. Stephenson is presently the **Chief Education Officer** of Dominica. He holds a MEd Education Management and **Diploma in Education and Theatre Arts**. He is the Artistic Director of the New Dimension Theatre, Dominica's leading theatrical group.

**JACKSON**, Ian; (Canefield East); **Executive Diploma in Management**

Tel: 1 767 449 0338

National Literary Awardee; Published 2 books of poetry; President of the Dominica Calypso Association; Certificate in Creative Arts; Musician/Songwriter.

**JNO-FINN**, Lazarus (Castle Bruce); Residence: Toronto, Canada; **B.A. (Political Science)**

Tel: 416-516-4629; [Web Site](#)

Participation: Paper submission, Spokesperson, working committees, B.A. Political Science, University of Toronto.

**JOHNROSE**, Johnson; (Pichelin); **Journalism**

BBC Trained Journalist/Trainer. Head of Radio Department of Caribbean News Agency. Radio and Television Editor, Caribbean Media Corporation. Was 2002 recipient of *Award for Journalism Excellence* from Counterpart International and Counterpart Caribbean, organisers of the Caribbean Media Exchange on Sustainable Tourism (Cmex)

**JOSEPH**, Noreen; (GrandBay); Residence: Goodwill; **BA Cultural Studies (Theatre)**

Tel: 767 225 1940

Participation: On working committee. Certificate (Youth Work), Diploma (Adult Education), Certificate (Social Work), Certificate (Theatre Education) Toronto, Certificate in Women in Dev. (WAND Barbados). Since 1970 I have been an actress with the Peoples Action Theatre, Dramatist, Educationist. At the moment Noreen is a Senior Cultural Officer at the Cultural Division. BA was achieved at York University, Toronto

**KENTISH J.** Alison, Donna, (Goodwill); Residence: Castle Comfort; **Journalist/Broadcaster**

Tel: 1-767-448-2649

Participation: Spokesperson/Committees/Promotion. Attended Convent High School (1997) and the Academic Studies Division of the Clifton Dupigny Community College (1999). I am currently a news anchor at the Sat Telecoms Limited, a rapidly growing television media house. I read the nightly news, along with a male presenter. I believe that in my position as a journalist/broadcaster, I am in a good position to highlight and promote the work of the Dominica Academy of Arts and Sciences.

**LEE**, Marcellus (Roseau); IAAF LEVEL ONE; Tel: 1 869 469 7485

Physical Education/journalist; **Senior News Editor** Voice of Nevis Radio, NEVIS

**LINTON** Lennox , (Morne Daniel); **Logistician, Broadcaster**

Tel: 767-449-0502/0173

**LORD**, Catherine (Roseau); writer, artist, educator

Catherine Lord, **Professor of Studio Art** and affiliated faculty, Department of Women's Studies and Department of Art History at the University of California, Irvine, is a **writer, artist, and curator** whose work addresses issues of feminism, cultural politics, and colonialism. Her critical essays and her fiction have been published in Afterimage, Art & Text, Artcoast, New Art Examiner, Whitewalls, Framework, Documents, X-tra and Art Paper, as well as the collections The Contest of Meaning, Illuminations: Women Writing on Photography from the 1850s to the Present, Reframings: New American Feminisms in Photography, The Passionate Camera , Hers 3 ,Space, Site and Intervention: Issues in Installation and Site-Specific Art, and Decomposing. Her curated exhibitions include "Trash," and "Memories of Overdevelopment: Philippine Diaspora in Contemporary Visual Art." Her work as a visual artist was included in the 1995 exhibition "Longing and Belonging," commissioned by Site! Santa Fe. Excerpts of a book entitled The Summer of Her Baldness are forthcoming in Art Journal. She is currently working on a text/image project titled, The Effect of Tropical Light on White Men. She has served as Associate Editor of Afterimage and Dean of the School of Art at the California Institute of the Arts. She served as chair of the

Department of Studio Art, UC Irvine from 1990-1995 and as Director of the UCI Gallery from 1991-1996. She has received fellowships from the New York State Council on the Arts, the Humanities Research Institute of the University of California, the Royal Botanic Gardens at Kew, the Norton Family Foundation, the Andy Warhol Foundation, the Creative Capital Foundation and the Rockefeller Center for Arts and Humanities. She received her A.B. from Harvard University in 1971, and her M.F.A. from the State University of New York at Buffalo (Visual Studies Workshop) in 1983.

**MOSES**, Delmance Ras Mo; (Delices); Residence: New Haven, CT, USA; **Popular Education**

Cellular # 203 605 0925

Participation: Working Committees. Ras Mo a recording artist and writer has many years experience in, the use of Music. Performing and visual Arts for Education, Community Organizing Therapy and Violence Prevention. He has trained facilitators youth and community workers, councilors, teachers and therapists throughout the Caribbean, Canada and USA. His recent work includes teaching a Caribbean music class at UC Berkeley California, Director of Youth and Community Organizing at MOVE (Men Overcoming Violence) in San Francisco & facilitator & Musical Director at the Youth Treatment and Education Court (YTEC) San Francisco. He is presently producing an Arts for Violence Prevention Project entitled "Pink and Blue" which includes a CD recording and tour of performances & workshops, also JR Ralph Casimir and Orian Cultural Development and Education Fund. The first project is a compilation CD of Dominican artists to benefit youth arts education & development in Dominica.

**PELTIER** Rose L.; (Soufriere); **BA - English**, Morgan State U., Baltimore

Tel: 757-306-8874

1998 Editing Fellow, Robert C. Maynard Institute for Journalism Education (Oakland, CA); 2001 Fellow, Copy Editing - American Press Institute (Reston, VA); Six years' professional experience (Copy Editor) at two U.S. newspapers - Houston Chronicle, Houston TX; The Virginian-Pilot Norfolk, VA. Member: National Association of Black Journalists (NABJ); American Copy Editors Society (ACES)

**RIVIERE**, Fiona; (Thibaud); Residence: Washington, DC; **BSc (Business Marketing)**

Tel: 202-412-0531

I specialize in **Film Production, Marketing, Painting**. I am a painter, and presently pursuing a M.F.A. degree in Film at Howard University. I am presently working on a film project which I hope to film in Dominica. In the future I plan to develop a production company that will focus on telling the stories of the Caribbean, helping to develop Caribbean cinema.

**ROBINSON**, Edrick 'Ken'; (Marigot);

Tel: 767-448-4127

Participation: To work for technological development. Graduate of Combermere High School, Barbados. Self-taught **Cinematographer, Audio Engineer** and **Businessman**. Co-Founder of the Annual Fame Awards in Dominica. Interested in facilitating a better tomorrow for all Dominicans.

**SANFORD, Roy**, (Carib Territory); **BA Philosophy/Journalism**

Tel: 1-767-805-5845

Reporter at The Gleaner, Jamaica's oldest and biggest daily newspaper.

**SERAPHINE, Chris. J. Riccardo**, (Soufriere); Residence: Canefield; **Writer/Journalist**, Secondary Education

; Tel:1-767-500-0748

Assistant Editor... Dominica Chronicle (Dominica); Editor, Freedom Voice (Dominica); Associate Editor, Islander Magazine (St. Johns)/ SunTime - St. Lucia; Columnist, Herald, Star & Independent (Dominica); Advocate (Barbados). Correspondent, Westindian World (U.K.), Share (Canada), Street Sound (U.S.A.); Broadcast/Radio ... Worked Part-Time D.B.S- Radio as Producer/Co-Host of the "Children's Programme" and host of the "Oldies" show.

Recently had first full-length book published in the U.S.A.: (a) Title - NONE BUT THE!; (b) Author - Chris. J. Riccardo Seraphine; (c) ISBN # - 0-595-23623-5. This can be viewed and purchased at: (<http://www.booksamillion.com>); (<http://www.bn.com>); (<http://www.borders.com>); (<http://www.amazon.com>); (<http://www.iuniverse.com>); and (<http://www.bamm.com>).

**SKERRETT, Joanne**; (Roseau); Residence: Boston, Massachusetts; **BA; MBA**

Participation: Member. BA, Univ. of Mass.; MBA, Northeastern U. Journalist and novelist.

**THOMAS, Kathy**, nee Toulon; (Goodwill); Residence: Queens, NY; **Diploma in Accounting**, (CW Post College)

Tel: 718-771-5199

Participation: Clothing Design and TV Co-Host. Designer and producer of apparel, to include wedding dresses, Dominican cultural wear (Rôum;be Creole, Diwet, etc); Mrs. Thomas owns and operates a Haute Couture boutique in Brooklyn, New York. In addition, she is co-host of the "Solutions" program on Queens New York Public television. A graduate of the Convent High School; Mrs. Thomas and her husband Maurison Thomas, a 1977 graduate of the St. Mary's Academy, were awarded the Roosevelt Douglas Foundation's Order of Merit at the December 2003, Dominican Diaspora in the Development Process Symposium held in Brooklyn New York for their work in Public Television, clothing design and video production.

**THOMAS, Joseph**, (Marigot); Residence: Melville Battery/Kingshill; **Associate in Accounts/Dip in Journalism E-mail Address:**

Tel: 235-9870/616-0177

Former Primary School Teacher. Radio and Television Sports Commentator. Producer of DA first ever sports Quarterly Magazine (Now defunct). Current Television Talk show host at SAT TV (nightly programs)

**THOMAS, Maurison A.**, (Goodwill), Residence: New York, NY; **Certified Video Dip.** (CW Post College)

Tel: 718-771-5199

Participation: Moka Productions is a Video Prod. Co. Moka Productions is a Dominican owned and operated Video/DVD company in New York. Its owner, Maurison Thomas, hosts a weekly public TV show "Solution" on Queens Public Access TV. Moka was the official

videographer for the Dominican Diaspora in the Development Process Brooklyn Symposium of December 2001, hosted by the RDF and DAAS.

**WARNER, Paula**, (Newtown, Roseau); **Journalism**

Tel: 1-869-469-7570

**Senior Reporter** for the past four years with the St. Kitts/Nevis Observer Newspaper.

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